2023-2024 Summer Whole School Overview

| | | | - | - | | | Foundation Sta | | | | - | | |
|---------------|---|--|--|--|---|---|---|---|--|---|---|---|--|
| | English | Maths | RE | Communico Langu | | Personal, Social and Emotional | Physic | al Development | Understandir | ng the world | Expressive Art | and Design | |
| Receptio n | Engage in daily phonics sessions alongside children from other year groups - homogenous groupings apply. Engage in daily English sessions called Drawing Club Anticipate (where appropriate) key events in stories Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role play Say a sound for each letter in the alphabet and at least 10 digraphs Read words consistent with their phonic knowledge by sound- blending Write recognisable letters, most of which are correctly formed Spell words by identifying sounds in them and representing the sounds with a letter or letters. | Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally | Who Cares for this Special World? Christians believe that God made the earth Who looks after the animals in our world? Who takes care of the church? And our school? How can we help to take care of our environment? | Make commen what they hav ask questions their understa Hold conversa engaged in baa forth exchang their teacher Participate in class and one- discussions, of their own idea recently intro vocabulary. | ts about e heard and to clarify anding. tion when ck-and- ges with and peers small group, to-one ffering is, using | Identifying our feelings using Zones of Regulation Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly Explain the reasons for rules, know right from wrong and try to behave accordingly Be confident to try new activities and show independence, resilience and perseverance in the face of challenge Show sensitivity to their own and to others' needs | coordination w Move energetii jumping, dancir and climbing | trength, balance and hen playing cally, such as running, ng, hopping, skipping accuracy and care when | characters a books read ir Describe the using knowled discussion, st and maps Explore the <i>i</i> making obser pictures of a Know some si between the them and cor | the past through settings, and events encountered in a class and storytelling in immediate environment dge from observation, tories, non-fiction texts natural world around them, rvations and drawing nimals and plants. imilarities and differences natural world around thrasting environments, neir experiences and what d in class. | they have used Make use of pr playing charact Invent, adapt of stories with pe Sing a range of songs Perform songs | rops and materials rers in narratives and recount narra ers and their tea f well-known nursa , rhymes, poems a nen appropriate) f | s when role and stories tives and ccher ery rhymes anc und stories with |
| | | | | | | | Key Stage 1 | | | | | | |
| | English | Maths | RE | Science | Geography | History | Computing | Art | DT | PSHE | MFL- Spanish | Music | PE |
| Yr 1 | Engage in daily phonics sessions alongside children from other year groups - homogenous groupings apply. | Addition and Subtraction Multiplication and Division | What responsibility has God given people for taking care of creation?' | Animals and Plants | Local Area The Environmen t | Local History - School Days Victorian Era Significant | Recording and evaluating data Creating | Streets and Buildings Artist Study – James Rizzi | Cooking - making sandwiches | Rules People are different to me Discussing issues of | Not taught in KS1 | Pitch and Tempo Vocal and body sounds | Gymnastics Fundamenta movement |
| | Poetry | Fractions | Hinduism | | Map skills | historical person | media | 3D Mural | | concern | | | |

| | Lists Letters Diary Letter formation | Geometry | | | | | Following instructions | | | Money | | | |
|-----|---|---|--|---|---|---|--|---|--------------------|--|--|--|---------------------------------------|
| yr2 | Engage in daily phonics sessions alongside children from other year groups - homogenous groupings apply. Poetry Narrative Comic Strips Recount Persuasive Writing | Fractions Time Statistics Position and Direction | Why do Christians make and keep promises before God? Are they having a Jewish party? | Classifyin g animals Life Cycles Local Environme nt | Royal Palaces and their location | Significant Monarchs | Research using the internet Word processing Online Safety Stop motion animations | Portraits | Sewing | Rules Discuss issues of concern Laws Similarities and Differences Want or need Money Bank Accounts | Not taught in ks1 | Music of the British Isles Compose music Rhythm Graphic scores | Athletics Multi skills Football |
| | | | | | | | Key Stage 2 | | | | | | |
| | English | Maths | RE | Science | Geography | History | Computing | Art | DT | PSHE | MFL- Spanish | Music | PE |
| Yr3 | This Morning I Met a Whale Biography Letters Myths Poetry Historical Report | Fractions Money Time Shape Statistics | What does it mean to be a Jew? How does worship and liturgy enable a Christian to grow and express their faith? | Forces Light and Shadow | Maps in relation to the Roman Empire | The Romans | Online Safety Programming | Mosaics | Greenhous es | Children's Rights Responsibilities UN Convention Local Council Elections Charities Different Payment Methods Jobs Stereotypes | Introduce myself and say my name Greetings Numbers 0- 12 My family | Recorder | Fitness Ball Games |
| Yr4 | Secrets of a Sun King Instructions and Explanations Poetry Stories from another culture Historical report | Decimals Money Time Shape Statistics Position and Direction | What do the miracles of Jesus teach? How has the Christian message survived for over 2000 years? | Electricit y | | Ancient Sumer, Ancient Egypt and the Indus Valley Civilisation | Online Safety Programming Presenting data Filming and editing videos | 3D representation of the human form Islamic Art Clay | Simple machines | Protect Human Rights Local Community Diversity Career Choices Money Stereotypes in the Workplace | Patterns and sounds of language Simple conversation Ask and answer questions Express opinions and respond to | Guitar Recalling sounds Musical notations | Swimming Athletics |

| | Who let the Gods out? | Shape | What is | Properties | Analyse | Ancient Greece | Binary as | Expression | Framed | Parliament and | those of others Pronunciatio | Composition | Dynamic |
|-----|--|--|--|--|---|----------------|---|-------------------------------|------------|--|---|--|---|
| Уг5 | Myths Journalistic Writing Playscripts Instructions | Position and Direction Decimals Negative Numbers Converting Units Volume | Buddhism? The journey of life and death | and Changes of Materials Human Reproduct ion and Ageing | and compare places City States | | text Patterns Digital Images Online Safety 3D Modelling | | Structures | Government Laws Risks associated with money | n Write basic sentences about everyday life and objects | and Notation Blues South African Music Festival of Colour Looping and Remixing Musical Theatre | Balance and Agility Rounders Cricket |
| Угб | Goodnight Mr Tom Narrative Poetry Wide range of non- fiction genres applying what they have been taught across the year to ensure they have met the KS2 standards | Shape Position and Direction Themed projects, consolidation and problem solving | Understandin g faith Who decides? | Light Theory Electrical circuits and component s | Our Changing World | Britain at War | History of Computers Explore software Word processing skills Search engines | Distortion and Abstraction | Sewing | Education Human Rights Parliament Prejudice and Discrimination Appropriate ways to share views and ideas with others Ministers Jobs Identity | Writing Skills Topics, emotions, parts of our house Numbers up to 100 Adjectives Popular Songs Verbs | Traditional music History of Music of World War II Baroque | Athletics Sequences of Movement |